## Wyoming Valley West High School AP English Summer Reading List

Welcome to AP English Literature and Composition! This is a class designed for highly motivated and intellectually curious students with a strong work ethic. I hope you will enjoy and learn from your summer reading.

The summer reading assignments are designed with several specific goals in mind:

- \* To introduce students to literary traditions and themes that will be studied
- \* To build student experiences and confidence reading complex texts
- \* To increase the pool of texts students can write about on the AP exam
- \* To engage the mind and stimulate the imagination

Students are expected to have read each work in its entirety before arriving for the first day of class in the fall.

Students are encouraged to keep a notebook or journal to record impressions and make notes of major characters, events, themes, etc.

Utilize the guide sheets provided to assist you in the process.

Guide sheets will be checked during the first week of school.

Additionally, students will be assessed with AP essay prompts in the first week of school. Student writing will be graded for insight, validation of ideas, and fluency of expression.

The two works selected for summer reading are:

Brave New World by Aldous Huxley
The Glass Menagerie by Tennessee Williams

Because of the cumulative nature of AP English, students enrolled in the course are expected to come with a working knowledge of the major literary works and skills that have been covered as part of English 9 Honors, English 10 Honors, American Authors, and Great Books.

AP English students will be required to make connections between previously studied texts and those presented as part of the AP experience.

It has been noted that some students will be enrolled in the "Great Books" course while taking AP, so consideration will be given as to text comparison to allow for both courses to be completed simultaneously.

## MAJOR WORKS DATA SHEET

	Biographical Information about the Author (as applicable)			
Title: Author:				
Date of Publication:				
Genre:	*			
Historical Information about the period of				
publication ( as applicable)	3			
	Characteristics of the Genre (As applicable)			
	Plot Summary			
	¥			
	863			
	'A			
1				
	_			
-				
=				
-				

<u>@</u>	
*	
Describe the author's style	An example that demonstrates that style
Describe the author 5 styre	
	Memorable Quotes Significance
	Significance
Quotation	9
Quotation	•
Quotation	
Quotation	
Quotation	
Quotation	

		Characters			
Name	Role in the Story	Significance	Adjectives		
		197			
	951				
	5	in the second se			
13					
	(4)				
			20		
,					
		15			
		0			
		□6			
			-		
	,				

Setting	Significance of opening scene
æ	
	1*
	*
,	
	*
£7 (2)	
	Significance of ending/closing scene
Symbols	
	2
9	
	39
-	Questions
	WAY TRACES AND THE SECOND SECO
	Et .
, and	<u> </u>
	*
	· ·
· ·	
I	

	Possible Th	emes	計略數準節	
æ				
1				
*				